

Ana Iwataki

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EDUCATION

- 2020-26 PhD candidate, Comparative Studies in Literature and Culture, Comparative Media and
(expected) Culture Track, University of Southern California
Dissertation: “The View from Traction: Japanese American Artistic Practices in Downtown Los Angeles”
Committee: Edwin Hill (Chair), Dorinne Kondo, Josh Kun, Viet Thanh Nguyen, Panivong Norindr
- 2014 MA, Art History and Curatorial Studies, Université Paris-Sorbonne
- 2011 BA, Art History, Pitzer College

GRANTS AND FELLOWSHIPS

- 2025-26 Russell Endowed Dissertation Completion Fellowship, University of Southern California
Levan Graduate Scholar, Society of Fellows in the Humanities, University of Southern California
Salz Pollak Research Award, University of Southern California
- 2024 Visions and Voices, USC, with Edwin Hill and Kaya Press
Curatorial stipend, Bordeaux-Los Angeles sister cities, French Consulate Cultural Affairs
- 2023 Graduate Student Affiliate, USC Shinso Ito Center for Japanese Religions and Cultures
- 2022 Aratani Community Advancement Research Endowment, UCLA Asian American Studies
- 2021 Curatorial Research Fellow, Étant Donnés, Institut Français

PUBLICATIONS

Peer-Reviewed Journals

- 2023 “Returning to the Site/Sight: Susan Silton’s *The Stain of . A Stain On .*” Art Journal Open, July 6.

Catalogue Essays

- 2026 “Japanese American Creative Communities in Los Angeles, Postwar to Redevelopment,” In *Japan/America*. Los Angeles: Museum of Contemporary Art. Forthcoming.
- 2025 “*Ruin Map: Between Impermanence and Preservation in Little Tokyo*” In *Hirokazu Kosaka: Art and Asymmetry*. Los Angeles: Japanese American Cultural and Community Center. Supported by Warhol Foundation Grant. In press.
- 2024 “On Making a Project Space,” in *project spaces*, Lethbridge: Southern Alberta Art Gallery.
- 2021 “Neha Choksi.” In City of LA Master Artist Fellowship Catalogue. Los Angeles: City of Los Angeles Department of Cultural Affairs.
- 2020 “Listening in Deep Chaos: On Ben Sakoguchi and Chinatown.” In *Ben Sakoguchi: Chinatown*. Los Angeles: Bel Ami.
- 2018 “Ola Vasiljeva.” In Baltic Triennial 13, 152–53. Rome: CURA.
- “Young Boy Dancing Group.” In Baltic Triennial 13, 158–59. Rome: CURA.
- 2014 Glossary, In *Jim Shaw: The Hidden World*, Cologne: König

Art Criticism

- 2023 “Artist and Curator Hideo Sakata, a Force in the Los Angeles Arts Community, Dies at 87.” Los Angeles Times, August 18, sec. Calendar.

- 2022 “Interview with Devon Tsuno.” Contemporary Art Review Los Angeles, November.
 “Nobuko Miyamoto and the 120,000 Stories of Japanese America.” Zócalo Public Square, May.
 “Two Parking Lots in Pasadena.” Georgia Journal, May 9.
- 2020 “Overspilling Bodies.” X-TRA Contemporary Art Quarterly 22, no. 4 (Summer 2020): 6–19.
 “Speaking Nearby Tiffany Jayeon Shin’s Microbial Speculation of Our Gut Feelings.” Recess.
- 2018 “Ilana Harris-Babou: Where Is the Lie?” In *I Will Set a Stage For You*. Paris: Holoholo Books.
- 2017 “Translator, Curator, Selfish Lover; Lives and Works in Los Angeles.” Los Angeles Review of Books Quarterly Journal, December.

Editor

- 2024 Oishi, Gene. *In Search of Hiroshi*. Los Angeles: Kaya Press.
- 2022 Hakopian, Mashinka Firunts. *The Institute of Other Intelligences*. Los Angeles: X Artists’ Books.
- 2020 Noel, Alexandra. *Ricky Rides Rick*. Paris: Holoholo Books, Bodega, and Apogee Graphics.
Solidarity Offerings: Three Curatorial Approaches to Ecocritical Art. Los Angeles: LACE and FLAX

Translator

- 2016 Niémant Caroline, and Blanc Stéphane. *Paris: (Le Grand and beyond) / (Le Grand Et Au-Delà)*. Vol. 4, Paris: Peeping Tom.
- 2015-24 Toulouse, Sophie, and Barbara Soyer. Paris: *The Drawer Journal*. Ongoing.
- 2014 Wahler, Marc-Olivier, and Jim Shaw. *The Hidden World: Jim Shaw*. Köln: König.

CONFERENCES

- 2025 “A Selective Hearing,” Lightning Talk, Urban Humanities Global Un)Conference 2, Washington University St Louis, Missouri, October 18
 “Caring for the Future through the Activities of Archiving,” Cultural Studies Association, California Institute of the Arts, Valencia, CA, May 29
 “Transpacific Artists in Los Angeles: Learning from 1984, Looking to 2028,” Visual Arts, Narrative, Social Class, University of Turku, Finland (hybrid), April 24
 “As Real and As Unruly as Memory,” session: “Ethnic Geographies: Roots/Routes of Resistance and Resilience,” Modern Language Association, New Orleans, LA, January 10
- 2024 “The View From Traction,” session: “The City in Literature and Culture,” Pacific and Ancient Modern Languages Association, Palm Springs, CA, November 10

PRESENTATIONS, DISCUSSIONS, LECTURES

- 2025 Capsule presenter on dissertation research. AAPI History Group, Huntington-USC Institute for California and the West.
- 2024 Presenter. “Matsumi Kanemitsu in Downtown Los Angeles.” Louis Stern Fine Arts
 Respondent. *Japan/America* study session 1. Museum of Contemporary Art, Los Angeles
 Organizer and moderator. Hélène Cixous and Alexandra Grant, CAPC Musée, Bordeaux
 Moderator. “In Search of Hiroshi” with Gene Oishi, Eve Oishi, and Koji Lau-Ozawa
 Japanese American National Museum and Kaya Press, virtual.
- 2023 “Building, Dwelling, Writing 800 Traction,” Creativity, Theory Politics Research Cluster, University of Southern California
 Invited speaker. “Artists and Writers,” X-TRA and 2220 Arts and Archives, Los Angeles

- 2022 Presenter. "Archiving Matsumi Kanemitsu," Little Tokyo Historical Society, Los Angeles
- 2022 Organizer and moderator. "Karin Higa: Hidden in Plain Sight," Japanese American National Museum and the Hammer Museum, Los Angeles
- 2021 "The Tool of Hypervisibility in the Work of Kandis Williams and Cassandra Press." USC CSLC Graduate Symposium
- 2021 Invited speaker. Creative Career Mentoring, Inner City Arts, Los Angeles
- 2020 Invited talk on art and activism, Pitzer Art Galleries and the Center for Community Engagement, virtual.
- 2020 Organizer and moderator. "In Specificity, In Solidarity: Yonsei in Los Angeles" on the occasion of Devon Tsuno's exhibition at Residency, Los Angeles.
- 2020 Invited talk with artist Nina Sarnelle, organized by Femmebit. virtual.
- 2019 Invited reader. *Project Scream*, CalArts Center for Integrated Media, Navel, Los Angeles
- 2019 Invited speaker. Los Angeles Arts Writers Symposium, Human Resources, Los Angeles
- 2018 Organizer. "A Plural Singular: How to Live Together*," performative reading. 3307 W Washington Blvd, Los Angeles
- 2018 Organizer. *I will set a stage for you* book launch and screenings, The Community, Paris and Los Angeles Contemporary Archive, Los Angeles
- 2018 Invited talk, UC San Diego, Department of Visual Studies
- 2018 Invited talk, Chaffey College, Department of Art
- 2017 Invited talk, Chapman University, Department of Art

OTHER ACADEMIC EXPERIENCE

- 2022-24 Research Assistant, Kaya Press, USC American Studies and Ethnicity
- 2021-22 Research Assistant, Zakiyyah Iman Jackson, USC English
- 2015 Research Assistant, *Edgar Heap of Birds*, Duke UP, 2019, Bill Anthes, Pitzer College Art History

SERVICE TO THE UNIVERSITY

- 2020-25 Organizing member, Creativity Theory, Politics Research Cluster, USC ASE Commons
- 2022 Co-sponsor, We The Unhoused, USC Race, Arts, and Placemaking Seed Grant
- 2022 Organizer, CSLC Graduate Symposium

SELECT CURATORIAL PROJECTS

- 2025 *Portrait of A Publisher as a Political Project: 30 Years of Kaya Press*, ONE Archives at the USC Libraries
- Club Kaya: Alternatives to Archiving*, ONE Archives at the USC Libraries
- 2024 *Nancy 2024*, LA Artcore, Los Angeles
- Itinéraires Phantomes*, (co-curated with Marion Vasseur Raluy), CAPC Musée d'art Contemporain, Bordeaux
- 2023 *Yoshie Sakai: Grandma Entertainment Franchise*, (co-curated with Dav Bell), Vincent Price Art Museum, Los Angeles
- 2020 *More a Cosmology than a Cartography*, Gallery Platform Los Angeles, virtual
- Nearrest Neighbor*, UCLA Design Media Arts MFA exhibition, Los Angeles

2019-20	Audrey Chan, <i>The Care We Create</i> , ACLU SoCal inaugural Artist-in-Residence, Los Angeles
2019	<i>Paroxysm of Sublime</i> (co-curated with Anna Milone for FLAX Foundation), LACE (Los Angeles Contemporary Exhibitions), Los Angeles
2018	<i>Luca Francesconi: Eternal Digestion</i> (co-curated with Marion Vasseur Raluy), 67 Steps, Los Angeles <i>Windowlicker</i> (co-curated with Marion Vasseur Raluy and Julie Beaufls), Balice Hertling, Paris
2017	Michael Zahn: <i>I am Ann</i> , LAMOA DS#3 at Commonwealth & Council, Los Angeles Brian Khok: <i>Consolidated Blue Gum</i> , LAMOA DS#3 at Commonwealth & Council, Los Angeles Kim Farkas: <i>Le bien commun</i> , LAMOA DS#3 at Commonwealth & Council, Los Angeles Hanna Hur, <i>undressing a clam</i> , Visitor Welcome Center, Los Angeles Art Viewer SCREEN (co-curated with Marion Vasseur Raluy), virtual
2016	<i>Some of My Best Friends Are Germs</i> , (co-curated with Marion Vasseur Raluy), le DOC, Paris <i>Beloved in the Landscape</i> , (co-curated with Marion Vasseur Raluy), New Bretagne Bel Air, Essen
2015	<i>A Decolonial Atlas: Videos from the Americas</i> , assistant curator, Something Else Off-Biennial, Cairo
2014	<i>La photographie performe</i> (MA exhibition), Centre Photographique d'Ile-de-France, Paris

PROFESSIONAL AFFILIATIONS

Association française des commissaires d'exposition

College Art Association

Cultural Studies Association

Association for Asian American Studies

Modern Language Association

OTHER AFFILIATIONS, APPOINTMENTS, AND COMMUNITY ENGAGEMENT

2024	Los Angeles Conservancy Community Leadership Bootcamp
2021	Jury Member, City of Los Angeles Master Artist Fellowship
2020-24	Steering Committee, Vigilant Love
2019-Present	Member, Arts Subcommittee, Sustainable Little Tokyo
2019	Nominating Committee, Rema Hort Mann Foundation Emerging Artist Grant

LANGUAGES

French (Professional fluency, certified DALF C1)